

1st Year Music Courses

MUSIC THEORY (2 Credit Hours)

A study of the rudiments of music including note reading, recognition of tones and semi-tones (chromatic and diatonic), melodic and harmonic intervals, major, minor, and chromatic scales, and rhythm patterns.

APPLIED KEYBOARDING (2 Credit Hours)

A course designed to teach beginner piano. Students will be able to play chords with both hands, read music and play with correct rhythm, dynamics, and phrasing.

PLAYING BY EAR (1 Credit Hour)

Students will learn how to play piano by ear using a step-by-step curriculum that will teach the Nashville Number System. Pupils will learn the 3 major and 3 minor chords in the first 3 keys using Contemporary, Slow & Fast Gospel rhythms.

BASIC VOCAL TECHNIQUES (1 Credit Hour)

The study of the vocal apparatus and vocal techniques used in good vocal production. Vocal exercises are included. The goals will be to develop the vocal range to a higher level and tone and expression in singing.

PRINCIPLES OF WORSHIP (2 Credit Hour) - 1st Semester.

A scriptural exploration of the principles of worship, and how to effectively lead people into the presence of God

MUSIC MINISTRY IN THE CHURCH (2 Credit Hour) - 2nd Semester.

This course will provide a study of the needs, problems, and skills necessary to the administration of the music program of the local church. Information will be provided to better equip individuals in the areas of planning the worship service, and leading choirs, bands, etc.

BEGINNER DRUMS & BASS (1 Credit Hour) - 1st & 2nd Semester.

A practical study of the basics of Drumming & Bass patterns, which will enable students to play on an introductory level as well as give direction to band members in the future. Those interested in furthering their Drum/Bass expertise can do so through private lessons.

CHORALE (2 Credit Hours)

A mixed choral group selected from auditioned members of the NCC student body. The chorale sings at church services, special events, and travels on selected weekends during the school year. The repertoire includes both acappella and accompanied numbers covering a spectrum of religious and gospel styles. Students will also be involved in the yearly production of a CD.

2nd Year Music Courses

MUSIC THEORY (2 Credit Hours)

A study of Major, Minor, & Diminished Seventh chords, along with Augmented, & Suspended Chords. Ear training to recognize harmonic & melodic intervals and chord progressions.

APPLIED KEYBOARDING (2 Credit Hours)

A continuation of Applied Keyboarding 1. Students will play on an intermediate level.

PLAYING BY EAR (2 Credit Hours)

A continuation of Playing By Ear 1. Pupils will learn to play interesting chord progressions using Diminished Seventh chords, Augmented, & Suspended Chords, in 9 keys.

PEDAGOGY (2 Credit Hours)

A study of the philosophies and techniques used in teaching piano by note. The purpose is to develop musicians who are able to instruct and motivate students in the learning process. Students will be required to teach during the 1st Year Applied Keyboarding Classes. Class will be divided into two parts: Instruction & Tutoring beginners.

SONGWRITING (1 Credit Hour)

A study of the techniques of creative writing of religious music in various styles. Students will be able to analyze the lyrics of songs and be able to write songs individually and collaboratively.

CHORALE (2 Credit Hours)

A mixed choral group selected from auditioned members of the NCC student body. The chorale sings at church services, special events, and travels on selected weekends during the school year. The repertoire includes both acappella and accompanied numbers covering a spectrum of religious and gospel styles. Students will also be involved in the production of a CD.

3rd Year Music Courses

MUSIC THEORY (2 Credit Hours)

A study of Ninth, Eleventh, Thirteenth, and Altered chords. Ear training to recognize harmonic & melodic intervals and chord progressions.

APPLIED KEYBOARDING (2 Credit Hours)

A continuation of Applied Keyboarding 2. Students will play on an advanced level.

PLAYING BY EAR (2 Credit Hours)

A continuation of Playing By Ear 2. Pupils will learn to play interesting chord progressions using Ninth, Eleventh, Thirteenth and Altered chords in all 12 keys.

ORGAN - (1 Credit Hour)

A course designed to teach the fundamentals of setting up an organ and creating new registrations. Students will be able to play chords with both hands, with correct rhythm, dynamics, and phrasing. Instruction will be given in playing background music, and playing for various types of services (i.e. weddings, funerals, graduations). Also an exploration of different styles of organ playing will be conducted.

CHORAL ARRANGING (1 Credit Hours)

This course teaches basic concepts of arranging for choirs. Special emphasis will be placed on the "Pentecostal" choir. Upon completion, the student will know vocal ranges for SATB, and how to arrange a song with a desired emotional effect, and be capable of writing choir parts from listening to a recording.

MUSICIAN CHARACTER DEVELOPMENT (1 Credit Hours)

A course to enable the musician/artist to understand him/herself and their God-given purpose. In this study we seek to develop our character and spirituality in the field of music ministry. An open look at issues in today's music ministry and the solutions that the Bible provides to promote spiritual growth.

CHORALE (2 Credit Hours)

A mixed choral group selected from auditioned members of the NCC student body. The chorale sings at church services, special events, and travels on selected weekends during the school year. The repertoire includes both acappella and accompanied numbers covering a spectrum of religious and gospel styles. Students will also be involved in the production of a CD.